

Mark Hewitt

There is no rose
(2014)

SS.AA.TT.BB., unaccompanied



There is no rose of such virue

1. There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.
2. For in this rose contained was
Heaven and earth in little space;
Res miranda.
3. By that rose we may well see
That he is God in persons three,
Pari forma.
4. The angels sungen the shepherds to:
Gloria in excelsis deo:
Gaudeamus.
5. Leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus.
6. *Alleluia, Res miranda,*
Pares forma, Gaudeamus,
Transeamus.

English Traditional, c. 1420

Programme note

In this setting I have emphasised the gradual 'opening' of the petals of the rose from simplicity to more complex textures as the choir becomes richer in sonority and more 'perfumed' in its harmonic language. The final bringing together of the Latin tags to each verse bring the piece to a (hopefully) rapt and 'visionary' conclusion.

Mark Hewitt December 2014, Crewkerne, Somerset.

To Sylvia Junge

Composed for Nigel Edwards and the Parnham Voices

There is No Rose of Such Virtue

Text: English c. 1420

Mark Hewitt

(SS.AA.TT.BB. unaccompanied)

A

$\text{♩} = \text{c. } 66$ Semplice (2+3)

$\text{♩} = \text{c. } 78$ poco animato *mp*

SOPRANO 1.2
There is no rose of such vir-tue as is the rose that bare Jes-u: Al-le-lu-ya Al-

ALTO 1.2
There is no rose of such vir-tue as is the rose that bare Jes-u: Al-le-lu-ya Al-

TENOR 1.2
There is no rose of such vir-tue as is the rose that bare Jes-u: Al-le-lu-ya

BASS 1.2
There is no rose of such vir-tue as is the rose that bare Jes-u: Al-le-lu-ya

$\text{♩} = \text{c. } 66$ Semplice (2+3)

$\text{♩} = \text{c. } 78$ poco animato *mp*

Piano (rehearsal only)

B

$\text{♩} = \text{c. } 66$ (2+3)

mf *pp* *mp*

S.
- le-lu-ya For in this rose con-tain-ed was Heav-en and earth in lit-tle space:

A.
- le-lu-ya For in this rose con-tain-ed was Heav-en and earth in lit-tle space:

T.
Al-le-lu-ya For in this rose con-tain-ed was Heav-en and earth in lit-tle space:

B.
Al-le-lu-ya For in this rose con-tain-ed was Heav-en and earth in lit-tle space:

$\text{♩} = \text{c. } 66$ (2+3)

mf *pp* *mp*

Pno.

E $\text{♩} = 72$ **F**

S. per sons three _____ The an-gels sun-gen the shep-herds to _____

A. per sons three _____ The an-gels sun-gen the shep-herds to _____

T. per sons three _____ Pa-ri for - - - ma in ex -

T. per- sons three Pa - ri for - ma *bright and clear - like a trumpet con rubato* *f* 3 Glor-i - a in ex - cel-sis De-o _____

B. per - sons three Pa - ri for - ma (ah) (ah)

B. per - sons three Pa - ri for - ma (ah) (ah)

Pno. *p* *f* *f* *f*

E $\text{♩} = 72$ **F** *bright and clear - like a trumpet con rubato*

26

S. *colla parte*
 Gau - de - a - mus ah

S. *colla parte*
 Gau - de - a - mus ah

A. *colla parte*
 Gau - de - a - mus ah

A. *colla parte*
 cel - sis De - o ah

T. *mf* *con rubato*
 Leave we all this world - ly mirth and fol - low in this joy - ful birth

T. *mf*
 De - o

B. (ah)

B. (ah)

Pno. *con rubato*

rit.

33

S.

mus_ Al - le - lu - ya al - le - lu - ya niente

S.

mus_ Al - le - lu - ya al - le - lu - ya niente

A.

mus_

A.

Tran - se - a mus_

T.

Tran - se - a mus_

T.

Tran - se - a mus_

B.

Gau - de - a - mus_

B.

Gau - de - a - mus_

Pno.

rit.

♩ = 72

I

S. *p* *f* *ppp*
 - ya Al - le - lu - - - ya.

p *f* *ppp*
 Al - - - le - lu - - - ya.

A. *p* *f* *ppp*
 Al - - - le - lu - - - ya.

p *f* *ppp*
 Al - le - lu - - - ya. Al - le - lu - ya.

p *f* *ppp*
 Al - le - lu - - - ya. Al - le - lu - ya.

T. *p* *f* *ppp*
 Al - le - lu - - - ya. Al - le - lu - ya.

B. *p* *f* *ppp*
 Al - le - - lu - - - - - ya.

p *f* *ppp*
 Al - le - - lu - - - - - ya.

♩ = 72

I

Pno. *p* *f* *ppp*